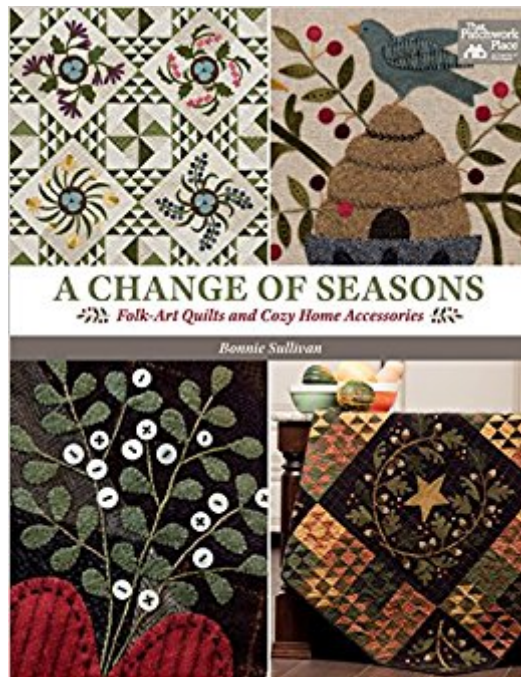




The book was found

A Change Of Seasons: Folk-Art Quilts And Cozy Home Accessories



Synopsis

Folk-art style is always in season, and this collection of charming projects will dress up your home all year long. Stitch your way through four collections of projects that display the distinctive colors and rich textures of each season. Cozy photos will inspire you to decorate your home with cheerful and inviting decor accents you'll be proud to display. Stitch inspiring designs, including quilts, wall hangings, pillows, framed pictures, banners, and more. Freshen the look of your home and create seasonable gifts for holidays and special occasions year-round. Create gorgeous effects with three enjoyable techniques: easy wool applique, hand embroidery, and patchwork.

Book Information

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Customer Reviews

Bonnie Sullivan of Salem, Oregon, is a fabric designer, quilter, fiber artist, author, and owner of All Through the Night, a pattern company. Visit her at her website, All Through the Night.

I love this book. There are four 23"x19" framed projects, although these designs can easily stand alone as a pillow, quilt center, wall hanging or table topper. They include a spring bunny with tulips and bleeding hearts, a summer bee hive with sunflowers and blue bird, a crow's pumpkin "house" with autumn leaves and acorns, and a snowman with cardinal and holly leaves. There's also four quilts that range in size from 48 to 57 inches square. One of those quilts includes a watermelon with blue birds and sunflowers. (I was surprised by how much I liked this summer quilt since I'm not usually enticed by watermelon designs but I think I might have to make this one!) There is a 26"x14

pillow with a bunny, birds, tulips and bleeding hearts (somewhat similar to one of the framed projects). And there are two pennants (banners) to coordinate with two of the quilts (watermelon and oak leaves/acorns). I'm not really into banners but I have to admit that they do look nice, especially when displayed with their related project. Oh, and there are snowmen (love them!). One is a standalone (5"x9"), one is in one of the framed pieces, and one is a gorgeous Christmas stockings (there's actually three other nice stockings as well). There's also a wool sunflower that has a coarse brown tweed center that is very nice. There are a couple of wool birds that you put on candle sticks (I'm not really into those but who knows, I might change my mind if I make the one of a crow to include in my autumn decorations). Bonnie uses a whip stitch on wool edges which does a great job of disappearing into the wool when a matching thread is used but a more traditional blanket stitch (or any other stitch) can be used if you prefer and the results would still be lovely. As you know (or maybe you don't know), wool is a great take-along project for those times when you have to wait somewhere and you would like to do something creative/productive with our time rather than stare at your thumbs or your cell phone. Some things I really like about the book (other than the projects themselves):-- I'm not sure how to describe it but the designs are on the sophisticated but slightly primitive side (simply because of the nature of wool). They feel (visually) on the earthy or "real" or simple pleasures side of life. The designs are NOT childish or cartoonish in nature.-- Most projects don't take overly large chunks of wool to complete because areas that don't really require wool are instead either linen (or any other background fabric you want to use for the framed projects) or flannel (which closely resembles wool in touch and visually from a little distance). The bunny pillow is a bit of an exception though because it calls for two 15"x27" pieces of wool for the pillow front and back and a piece of 16"x24" wool for the ruffle. As you know, it would be easy and just as nice (and much less expensive) simply to use flannel fabric for those piece instead.-- The "how to" basic information is at the back of the book (kudos to the publisher) which puts the designs (what you bought the book for in the first place!) right up front where you can get excited about the projects without being bogged down first with the technical instructions which you may or may not need anyway based on your skill level. One of the things I fell in love with is Bonnie's button snowflakes that she used on the snowman Christmas stocking! What, you say? She takes four-hole buttons and then adds pearl cotton lazy daisy, French knots, etc., stitches that radiate out from the holes to make snowflakes. They look amazing and so unique. Bottom line (bet you thought I was never getting to this, did you) is that this book is very worthwhile to anyone who likes wool applique projects. Many projects can be completed without much of a time commitment. There are projects for all four seasons (as the book title suggests). All of the projects are doable for any skill level maybe with the

exception of one of the quilts that includes a lot of flying geese and half-square triangles...it may be overly challenging for a beginner.

I love all of Bonnie Sullivan's designs so to see a new book coming out from her was a real treat. What a great selection of items to make, big to small. I love her color combinations too. Just a feast to the eyes!

If you like appliqué, particularly wool appliqué, you will love this book. As its name implies, there are designs for all four seasons in wool appliqué and quilting.

Nice colored pictures of the quilts and projects. Great instructions.

Love the book, filled with great patterns and ideas. Easy to understand directions.

Lovely book with seasonal projects. Whether you love working with wool or cotton, there's something here for you.

I want to make all of the projects! Beautiful photos.

Nice book.

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